

QUATRIEME
CONCERTO
POUR
LA HARPE

*Avec accompagnement de deux Violons Alto, Basse deux
Hautbois, et deux Cors*

DÉDIÉ

A Mademoiselle

LE FOURNEUR

PAR

FRANÇOIS PETRINI

ŒUVRE XXIX.^e

Gravé par M.^{lle} Fleury

Prix 6th

A PARIS

Chez { *l'Auteur rue S.^t Honoré, à coté de celle du Roule, au Cheval Noir.
H. Naderman, Editeur, Luthier, Facteur de Harpe Ordinaire du
Service de la Reine rue d'Argenteuil Butte S.^t Roch, N.^o 16. à Apollon
Et aux adresses Ordinaires.*

IV *All.^o moderato*
CONCERTO

The musical score for Violino Primo, page 2, is written in G major and 2/4 time. It begins with a dynamic of *p* and features a series of eighth-note patterns. The score includes various dynamics such as *f*, *pp*, *sf*, and *p*. Performance instructions include *rinforzando* (marked with a triangle) and *tutti* (marked with a wedge). The music contains several fingerings (e.g., 1, 2, 3, 4) and articulations like accents and staccato. The piece concludes with a final *f* dynamic.

Violino Primo

Handwritten musical score for Violino Primo, page 3. The score consists of 13 staves of music in G major, 4/4 time. It features various dynamics (p, poco f, P, PP, F, tutti, Smorz, rinf, FP, ad libitum), articulation (accents, slurs), and performance instructions (I, 4, 3, 4). The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature. The music is characterized by intricate patterns of eighth and sixteenth notes, often with slurs and accents. Dynamics range from piano (p) to fortissimo (F), with some sections marked 'tutti' or 'ad libitum'. Performance instructions include first fingerings (I), fingerings (4, 3, 4), and 'Smorz' (smorzando). The score concludes with a final cadence.

Violino Primo

Rondo Allegro

16 tutti

F SF SF

2

8 P tutti

mezzo F F

4 tutti

3 2

40. P I Violino Solo

FP I 2 3 FP I FP F P

P F P Smorz

16 tutti

F ad libitum F

2 SF I SF

8 2

2 P 5 5 0. 0. 5 P F 5 40. P


P F 2 2 F 4

F 2 2 F P I 7 I P b. . . . b.

ad libitum P

4. 16 tutti

F SF SF



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